

In The House of Too Much Trouble



The FAVORITE MASTER FRANK CLEGG

J. BIGELOW PAINE.

COLWELL'S
BOOK STORE

STAR EDITION.
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"In the House of too much Trouble."

Moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes. The introduction ends with a key signature change to D-flat major (two flats) and a time signature change to 3/4. The vocal melody enters in the first system, with the lyrics: '1. In the house of too much trouble, Lived a lone-ly lit-tle boy, He was 2. In the house of too much trouble, Is a Moth-er kneel-ing now, As she'. The piano accompaniment continues with a steady bass line. The second system of the vocal melody continues with the lyrics: 'eag-er for a play-mate, He was eag-er for a toy; But 'twas al-ways too much both-er, Said prays God spare her dar-ling, Ev-ry wish I'll grant him now; And a child's voice whispers mam-ma, Up in'. The piano accompaniment continues with a steady bass line. The third system of the vocal melody continues with the lyrics: 'sis-ter Jen-nie too, And he must not wor-ry mam-ma, She had plen-ty work to do. Heav-en can I play, But be-fore the moth-er answered, Her boy had pass'd a-way.' The piano accompaniment continues with a steady bass line. The score ends with a final chord in D-flat major.

1. In the house of too much trouble, Lived a lone-ly lit-tle boy, He was
2. In the house of too much trouble, Is a Moth-er kneel-ing now, As she

eag-er for a play-mate, He was eag-er for a toy; But 'twas al-ways too much both-er, Said
prays God spare her dar-ling, Ev-ry wish I'll grant him now; And a child's voice whispers mam-ma, Up in

sis-ter Jen-nie too, And he must not wor-ry mam-ma, She had plen-ty work to do.
Heav-en can I play, But be-fore the moth-er answered, Her boy had pass'd a-way.

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CHORUS.

Moderato.

In the house of too much trou-ble, He must nev - er romp and play,

No one ev - er seemed to think — That re - gret would come some day,

And his lit - tle ba - by wor - ries, Soon im - pressed up - on his brow,

In the house of too much trou-ble There is quiet and sad - ness now.

KATHLEEN D. COLWELL
1134 ADELAIDE STREET, APT. 912
LONDON — ONTARIO N5Y 2N9

STAR EDITION OF POPULAR MUSIC VOCAL AND INSTRUMENTAL 10c.

FOR SALE AT ALL MUSIC STORES

- Breaks of Blackville,** - - - - - *Dalbey*
A Southern characteristic cake walk march that is unique and catchy, introducing the bass solo so much sought after by pianists and public alike.
- Hello Central give me Heaven,** - - - - - *Chas. K. Harris*
Another beautiful ballad by America's most successful writer, Chas. K. Harris, who has launched in the above a song that will compare favorably with his former successes.
- The Honeyuckle and the Bee,** - - - - - *Fitz & Penn*
A pretty love ditty that we can pronounce a great hit and a good song which merits the tremendous demand which it is having.
- My Genuine Georgia Girl,** - - - - - *Starr & Roberts*
A coon song that stands at the top. For originality in words and music the song cannot be beat. Sung by the original "Georgia coon shouter," Miss Artie Hall.
- It's a Longing in my Heart for You, Louise,** - - - - - *C. K. Harris*
50,000 copies already sold of Mr. Harris' reigning success.
- Bring Your Money Home,** - - - - - *Harry L. Miller*
A coon song being sung with great success by Clarence Vance the Southern singer. This song is a general favorite with all who have heard it.
- Indeed,** - - - - - *Trevelyan*
A ballad of exceptional beauty in melody and verse. A ballad that time will not wear.
- Your the Only One,** - - - - - *Smith & Keiser*
There are other popular songs but this is the only one. Everybody is whistling this pretty waltz song and a programme is not complete without the above as it meets with popular favor.
- Everything at Reilly's must be done in Irish Style,** - - - - - *Wm. West*
In the home or on the stage the man who sings an Irish song is the man who makes a hit. This song is making thousands smile and you'll be the next.
- I do not ask your pity Sweet Estelle,** - - - - - *Monroe Rosenfeld*
"If you have only pity to give me for my love,
I'll simply take your hand and say good-bye."
This beautiful ballad is the feature of Haverley's Minstrels.
- When Knighthood was in Flower,** - - - - - *L. V. Gustin*
WALTZES
A merriest set of waltzes by the composer of "Daughter of the Regiment," who writes to please the popular taste.
- Coon! Coon! Coon!** - - - - - *Jefferson & Friedman*
A coon song with rag-time arrangement, sang with great success by Eddie Leonard, the warm baby from the south.
- Strike Up the Band Here Comes a Sailor,** - - - - - *Sterling & Ward*
One of the best and most popular characteristic songs ever published, introducing the Sailor's Hornpipe, which follows a striking song and chorus. Featured by every soloist and orchestra in the country.
- The Purple Lady,** - - - - - *Essa Noble*
WALTZES
A pretty set of waltzes, masterful in arrangement but not difficult and bearing a sweet strain from introduction to finale.
- You Needn't make 'dem Goo-Goo Eyes,** - - - - - *Thos. D. Buick*
If popularity and large sales denote a good coon song then the above must be the best, as the sales have been enormous and everybody is talking about 'dem goo-goo eyes.
- Love's Confession,** - - - - - *Grimm*
WALTZES
A set of waltzes above the average, each part bright and pretty and retaining the dreaminess of a summer revel in its richness.
- Say Lize will you be my honey,** - - - - - *Estren and Bryman*
A bright catchy ethiopian love song with a pleasing melody. Sung with great applause in the "Telephone Girl" by Miss Mabel Hite.
- In the Whirl of Society,** - - - - - *Theodore Brill*
WALTZES
A pretty set of Waltzes, each part catchy, graceful and inviting, while the melody is rich throughout.
- A Picture No Artist Can Paint,** - - - - - *Fred. J. Helf*
To hear this song which has a pretty waltz chorus is to picture in vision the welcome home of the absent ones. This is one of the season's hits.
- On the Old Missouri Shore,** - - - - - *Hattie Nevada*
A sweet little story in song with a pretty pickaninny-lullaby refrain. This ballad is by the composer of "Letter Edged in Black" which has had such a large sale.
- The Mother of the Girl I Love,** - - - - - *W. B. Gray*
The theme of this song is entirely original with the composer of "Church Across the Way" and ranks among his best compositions.
- 'Mid the Green Fields of Virginia,** - - - - - *Chas. K. Harris*
A ballad which appeals to all alike, and brings visions of the ivy covered cottage and the old folks at home.
- Forgotten,** - - - - - *A. E. Foley and G. A. Watts*
A pretty descriptive song of the forgotten sweetheart for a fairer bride.
- Campin' on 'De Ole Suwanee,** - - - - - *Lee Olean Smith*
MARCH, TWO-STEP, POLKA and CAKES WALK
This composition from a musical standpoint is pronounced by judges to excel the famed "Georgia Camp-meeting" as a characteristic cake-walk, etc.
- My Old New Hampshire Home,** - - - - - *Sterling & Von Tilser*
A beautiful ballad, pure in theme, relating a lover's parting in an old New England village.
- The Choir Boy,** - - - - - *Paul Armstrong*
A popular sacred ballad that should be in every home in America. The arrangement being easy and melodious.
- I've Just Come Back to Say Good-bye** - - - - - *Chas. K. Harris*
This song by the composer of "Break the News to Mother," is after his well known style, easy and tuneful, relating a story of a loving husband's mistake.
- Pictures from Life's Other Side,** - - - - - *Chas. Baer*
A beautiful ballad describing the tragical scenes enacted in life. One of the best descriptive songs ever written.
- Sing Again that Sweet Refrain,** - - - - - *Gussie L. Davis*
A sentimental ballad by America's greatest song writer. This is one of his best compositions and a song that will live for years.
- I Love You in the Same Old Way,** - - - - - *Ford and Bratton*
CHORUS—Darling, Suedeart, how I miss you laughing,
Seemed to me it sounded like the birds at play,
Darling Sue dear don't believe I'm chaffing,
Bless your heart I love you in the same old way.
- Just in the Same Old Way,** - - - - - *Raymon Moore*
A pretty ballad with words inspiring and quite out of the common. This song is a general favorite with all who have heard it.
- Nigger Nigger Never Die,** - - - - - *Osborne and Sylvester*
A pickaninny story with a side-splitting chorus, relating how the negro kid is abused by the white trash at school.
- Sweet Liza,** - - - - - *M. Deane*
To lovers of coon songs the above is indispensable in your repertoire. Melodious, cake walk time, and the kind you all like to join in.
- My Mary Dear,** - - - - - *Fred J. Hamill*
Just a simple ballad pure and sweet, which you could not help but like, and it always brings with it the same endearing effect.
- It Don't Seem Like the Same Old Smile,** - - - - - *J. Thornton*
Just a little quarrel and the same old smile is gone.
- I'll Make That Black Gal Mine,** - - - - - *Chas. B. Ward*
A coon song whistled and played by all lovers of Ethiopian songs. There is more coon in this song than any ever published.
- I Want My Lulu,** - - - - - *Lew Dockstater*
A good darkey song by America's greatest minstrel and negro impersonator. This song is sung nightly with great applause.
- My Honolulu Queen,** - - - - - *O'Dea and Penn*
A coon song featured by Anna Held, the bewitching scoubrette, and performed nightly by her with great success.
- Hannah's Promenade,** - - - - - *Henry Jacob Ellis*
MARCH, TWO-STEP
Played by the principal bands throughout Canada and the United States. The most popular instrumental piece ever published.
- Alabama Camp Meeting,** - - - - - *F. A. Miller*
MARCH, TWO-STEP, POLKA and CAKES WALK
This march was not intended to be part of the religious exercises at an Alabama camp meeting, but when the young folks got together they felt as if they needed some amusement. A cake walk was suggested in a quiet place near by—hence this music.
- Th Last Roll Call,** - - - - - *Chas. Osborne*
The survivor's story of how they fought side by side till every foe was conquered. A descriptive war song with a pretty waltz refrain.
- There Is No Flag Like the Red, White and Blue,** - - - - - *Chas. K. Harris*
A patriotic song of some merit by the composer of the universal hit "Break the News to Mother." The prelude introduces the bugle call and drums with good effect.

HARRY H. SPARKS, Music Publisher, - Toronto

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